

As talkers, readers and writers we will;

- * Listen to stories, rhythms and rhymes with increasing attention, recognise/write my name on entry. * Discuss which presents belong to which story land characters from story land.
- * Describe and draw the naughty elf, create wanted posters
- * Discover if there is any room on the broom for you. We will discuss animals from the story and write labels for them. We will write and test out potions talk about new vocabulary such as squelch, slimy, squirch, squashy, etc.
- * Discuss our preferences for if we would like to have tea with the Gruffalo, and explain why? Act out scenes from the Gruffalo story and role play in the Gruffalo cafe.
- * Investigate the incident in the classroom whereby someone has eaten all of the porridge, who could it be? Sing the song of when Goldilocks went to the house of the bears.
- * Talk about the best ways for the goats to cross the river to get to the green grass on the other side. Discuss the best materials to build a house, lots of repetitive refrains.

As young mathematicians we will;

- * Become involved in solving problems such as finding the correct sized objects for the bears and then ordering the bears chairs, beds and bowls.
- * Introduce ten town programme reinforcing number recognition 0-10.
- * Using language of size and comparing the size of goats, using positional language to place the goats in different positions across the bridge.
- * Paying for food in the Gruffalo cafe
- * Explore the wrapped presents using new vocabulary to describe patterns on paper and what was hiding inside the parcel. Thinking of weight, length, etc.
- * Choose a numbered Gruffalo and count out the corresponding purple prickles to stick
- * In practical activities count out the correct amount of animals, add one more etc
- * Order the animals who sat on the broom first, second, third, fourth etc.
- * Explore a character's birthday and invite friends to a party to celebrate.

As inquisitive investigators we will ;

- * Investigate the swamp and find animals making our own swamp monsters
- * use the herb garden to create Witches potions, then encourage children to think about how to get the potion clear once again.
- * Think about the habitats of different animals, e.g. log pile house
- * Discuss where we think the Gruffalo would live and why we think that
- * Discuss safety when handling and eating hot porridge.
- * Build strong bridges for the different sized goats to cross. Experiment with different splashes, inviting children to suggest objects to throw in water.
- * Explore goats milk and the process of turning it into butter.
- * Investigate which materials are best to build a strong house
- * Explore blowing at different strengths and the effect it has on something.
- * work out who the presents belong to by looking at the shape and size of them. Then explore the map and identify who they belong to.

As happy healthy movers we will;

- * Engage in daily finger gym activities; e.g. clipping the purple prickles on to the Gruffalos back
- * Move like different animals in the story
- * Explore the soft play and move like baby bear, Mammy bear and daddy bear, creating different sized models to manoeuvre around
- * Move safely on the bikes around the space outdoors, recognising any dangers
- * use one handed tools and equipment to create masks, e.g. Gruffalo



Who are the famous characters in my books?

As friendly caring individuals we will;

- * Responding to wishes of the bears and working as a team to make the bears feel more comfortable in their new surroundings. Talk to others during play about how our home is different to the three bears house, e.g. who lives there.
- * Talk about how the mouse has upset the Gruffalo and discuss things we could do to help cheer the Gruffalo up.
- * Respect others likes/dislikes when tasting the porridge / butter /
- * Consider safety around water.

As creative artists, singers and performers;

- * Create own brooms/magic wands and decorate
- * Create Gruffalo face masks
- * Make Gruffalo representations in the play dough
- * Role play in the Gruffalo cafe serving dishes from the story.
- * Using small world characters, story stones, and props re-enact scenes from the stories. Encouraging use of repetitive refrains and rhythms.
- * we will experiment with blow paint pictures for art area
- * Use the masks to act out the stories
- * Use the puppet theatre to develop role play
- * Use resources (sticks, straw, bricks) to build houses for the three little pigs / use materials to create a bridge to cross the river.