

LKS2 CYCLE A CURRICULUM MAP

	Autumn			Spring		Summer	
Curriculum driver/ topic		History How can we rediscover the wonders of Ancient Egypt? Geography Why is the North E		History Why do we remember the Ancient Greeks? Ancient Greece – a study of Greek life and achievements and their influence on the Western World Science What do rocks tell us about the way the Earth was formed? was formed?		Science/DT Can we grow our own fruit? Geography What can we disco about Europe?	
	Fiction	The Boy, the Mole, the Fox and the Horse The Worst Witch	Pugs of the Frozen North	Beasts of Olympus: Beast Keeper by Lucy Coats and David Roberts	Mr Stink David Walliams	The Boy Who Grew Dragons	A Bear Called Paddington Michael Bond
Literacy	Non-fiction	Information Texts based on Ancient Egypt	Range of information texts/leaflets/non-chronological reports about the North East region.	There's a Pebble in My Pocket (1 week planning linked to Science/Geography)			
	Poetry		'Twas the Night Before Christmas	Performance Poetry book by Julia Donaldson		Apes to Zebras: An A to Z of shape poems book	
Maths	Topic	How can Usain Bolt move so quickly?		White Rose Maths (Mixed Ye Multiplication and Division Length and Perimeter Fractions Mass and Capacity Multiplication and Division Length and Perimeter Fractions Decimals	ear 3/4 Planning)	White Rose Maths (Mixed Year 3/4 Planning) Fractions Money Time Shape Statistics Decimals Money Time Shape Statistics Position and Direction	
Science	Topic and Enquiry question			Soils (3 weeks) Same question as Rocks For Light (6 weeks) How far can you throw your shadow? Food Waste (1 week)- EARTH DAY/WEEK		Plants (6 weeks) How did the blossom become an apple? Forces and Magnets (4 weeks) Is it attractive? Plants B (1 weeks) Biodiversity (1 weeks) EARTH DAY/WEEK	



	Enquiry Skills							
-	Career Links	er Links A career in food						
	Strand	Word Processing	Creating Media	Online Safety	Data and Information	Programming	Programming	
- -	Online Safety	Microsoft PowerPoint Used shared resources to add pictures and text to a Powerpoint about a topic. Sequence ideas logically. Self-image and	Stop Frame Animation Capturing and editing digital still images to produce a stop frame animation that tells a story. IMotion/Purple Mash Online Bullying 14th 18th	Online Safety Week 7 th	Branching Databases Building and branching databases to group objects using yes/no questions. Purple Mash/j2 Branch Online Relationships	Events and Actions in Programs Writing algorithms that use a range of events to trigger sequences of actions. Scratch Online Reputation	Repetition in Games Using a block-based programming language to explore count controlled and infinite loops when creating a game. Scratch Privacy and Security	
	Chillie Sulety	identity L2: Usernames Online	L1: Appropriate Behaviour Online	February	L1: Sharing Information Online	L2: Things I don't Want to Share Online	L2: Reporting and Blocking	
		L3: Changing Identity	L2: Online Bullying L3: Getting Support		L2: Hurtful Situations Online L3: Permission and Sharing s	L3: Being Unsure and Seeking Help	L3: Collecting Data	
A DOISH	Enquiry Question	How can we rediscover the wonders of Ancient Egypt? Achievements of the earliest civilisations (overview of where and when the first civilisations appeared and depth study of one – e.g. Ancient Egypt)		Why do we remember the Ancient Greeks? Ancient Greece – a study of Greek life and achievements and their influence on the Western World		Who were the Maya? A non-European society that provides contrasts with British history – e.g. Mayan civilisation		
ŀ	Career Links	Arachnologist/Flight Atte	endant	<u> </u>	1		l	



Geography	Enquiry Question Career Links	Travel Agent	We've got it all! Why is the North East special? Regional focus with lead on rivers and economic activity. Focus: Fieldwork, water cycle, rivers- their formation and impact Include fieldwork skills lesson.		UK Discovery – is the UK the same everywhere? Compare urban, rural physical difference s and similarities Focus: Physical geography - hills, coasts, rivers. Include fieldwork skills lesson.		What can we discover about Europe? new planning (exc: Italy (cycle B) Places, features and people. Focus: land use, key human and physical features, and locations. Include fieldwork skills lesson.	
	Topic		Mechanical Systems		Structures		Cooking and Nutrition	
	Objective		Levers and Linkages - Link to Christmas cards		Shell structures		Preparing a hot, savoury dish from around the world. Link to European dishes.	
ы			n, make, evaluate & improve across all units					
	Career Links	Farmer/Gardener	1		1	District (District Adv. P.	D. C. C.	
	Topic	Drawing + Work of Chosen Artist in Art Week		Sculpture		Printing/Digital Media	Painting	
Art	Objective	Ancient Egyptians Hieroglyphics/cartouc hes/amulets Egyptian god portraits/facial expressions		Sculpture Greek pottery: vases/pots/bowls		Andy Warhol Blossom Mayan geometric patterns/shapes/hierogl yphics	Joseph Turner Watercolour landscape painting Light & Mood	
		Developing Ideas - ongoing across the year						
	Area	Performing	History of Music	Listening and Appreciating	Performing/History of Music	Listening and Appreciating	Listening and Appreciating	
Music	Units	Class performance	The Dragon Song	Glockenspiel Stage 2	Ukulele	Let Your Spirit Fly	Reflect, Rewind and Replay	



							Federation
MFL	Language Angels Unit - French	Phonics 1 and 2 I am learning (E)	Animals (E)	I am able I know how to (E)	Fruits (E)	What is the weather? (I)	Consolidation
R.E	Enquiry Question	How and why do religious people show care for others?	How and why is Advent important to Christians?	What can we learn about Christian symbols and beliefs by visiting churches?	What do Christians remember on Palm Sunday?	How do Hindus worship?	
P.E		Gymnastics Symmetry & Asymmetry	Dance Wild Animals	Health and Wellbeing Y3/4	Athletics Y3/4	Swimming	OAA: Communication Y3/4
		Invasion Netball Y3	Invasion Netball Y4	Invasion Tag Rugby Y3	Invasion Tag Rugby Y4	Net/Wall Tennis Y3	Net/Wall Tennis Y4
PSHE	Unit	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me